



Residency programme

Ein Ding der Möglichkeit (“A Thing of Possibility”) is a hotel and event location based in the Wendland region of Germany. Located in a former farm, it is conceptualised as a laboratory for new ways of living, working and creating together. This manifests itself through its on-site workshops and ateliers, as well as a diverse programme of music, theatre and seminars.

This region of Germany is historically known for its anti-nuclear protest movement, which continues to attract many socially and politically engaged people to the area. As a result, the Wendland is known not just for its peaceful rural surroundings, but also for its creativity and artistic life, culminating each year into the Kulturelle Landpartie festival, the biggest self-organised cultural event of northern Germany. During ten days in May-June, thousands of visitors roam from village to village to explore the rich cultural programme on offer.

Ein Ding der Möglichkeit aims to show the way for the implementation of environmentally positive projects and sustainable living concepts, and to provide impulses for forward-looking regional development and possible social change. Co-creation plays a central role. Residents are given a platform to *create A Thing of Possibility* together with us - whether it is a workshop or event, an artist's residence or an initiative in the garden.

Residency Structure

Ein Ding der Möglichkeit (EDdM) offers various formats for artists who wish to work here.

The residencies at EDdM are process-oriented; we do not require a finished product to be presented at the end of the residency period. We do however encourage resident artists to engage with the local cultural community through e.g. open studio days, readings, workshops or participation in other kinds of artistic exchange. This can be determined on an individual basis.

The residencies are open to artists of all disciplines. This might include: theatre makers, wood workers, painters, clothing and textile designers, writers, and researchers.

Participants are invited to submit a proposal. Applications are reviewed on a rolling basis throughout the year.

On request, we can also provide consultation on design, international touring, or making a dossier for your company/work.

FAQ

Language(s) spoken

German, English

Duration of the residency

Flexible, between 5 days and up to 2 months

We encourage artists to consider the environmental impact of their travel, and align their length of stay in accordance with their mode of travel. We actively welcome longer residency periods, and this is reflected in reduced accommodation and studio rental prices.

Outcome of the residency

Resident artists are free to use their time here as they see fit and to determine the outcome of the residency (if any) for themselves.

If the residency results in a finished product, we offer participants a place to present their work at Ein Ding der Möglichkeit during the KLP Festival in May-June of the following year.

We also request that the artist mentions their residency time at EDdM if the work is publicly shown in the future.



Accommodation

Depending on their needs and budget, we offer resident artists a room in the hotel, or, more self-sufficiently, an apartment (up to 4 people) or a circus wagon.

Artists can choose to benefit from cooked meals from the predominantly vegetarian restaurant on-site, which uses local, seasonal, organic produce, or to prepare their own food.

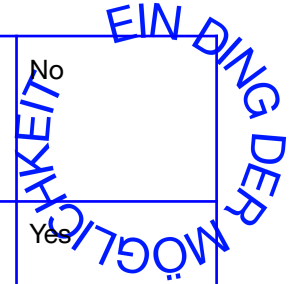
There is a small organic shop in the village: "Frau Süßmilch" sells many regional goods (especially vegetables are available directly from the nearby organic farm) and offers a large assortment of unpackaged bulk foods (cereals, flakes, rice, pulses, seeds, mueslis, nuts, dried fruits, flours, sugar, sweets, detergents, washing-up liquid and cleaning agents), which can be filled directly into containers.

For larger grocery runs, we organise a joint shopping trip, to minimise the need for individual car transport. Artists can also borrow bikes from us for free.

Studio Spaces

EDdM has several spaces available for artistic work:

SPACES	DESCRIPTION	SURFACE AREA (SQM)	# PEOPLE	TYPES OF PRACTICES	WHEELCHAIR ACCESS
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Quiet hotel rooms	desk, private bathroom, and fibre-glass internet.	up to 25m2	1	Writing, research	No
Seminar room "Wiesenwinkel"	Medium size multi-purpose room, wooden floors, natural light, 3m height	50m2	seating up to 12	Research, workshops, music, dance, writing, drawing (any kind of mostly tidy practices)	Yes
Studio 1 "Weitblick"	Large multi-purpose room with natural light, 7m height, wooden floor, rigging possible.	100m2	seating for up to 60	Research, workshops, music, dance, writing, performance, yoga, drawing (any kind of mostly tidy practices)	No
Studio 2 "Freiraum"	Large multi-purpose room with natural light, 7m height, wooden floor, rigging possible.	200m2	seating for up to 150	Research, workshops, music, dance, writing, performance, yoga, drawing (any kind of mostly tidy practices)	No
Barn	Open space with stage. Windows on three sides for natural light, or can be fully darkened for performances and screenings. An 8m x 3m projection screen is available. As the barn is not heated, the space is most comfortable from May-September.	300m2 with stage (4m by 10m), 10m height.	seating for up to 300	Research, workshops, music, dance, writing, performance, yoga, any type of performance art, painting (can be used for more messy, paint-based or dusty practices)	Yes
Music room	Cosy music studio, with windows and PA sound system,	60m2, 2.5 m height, wooden floors	up to 5 people can work here comfortably	Music and sound, not fully sound-proof but can be used for loud work between 8-22h every day	No

All rooms come with internet access and you are free to also use the outdoor spaces and garden. On demand we can lend you the following equipment :

- Tables and chairs
- Beamer
- Projection screen
- Soundboks

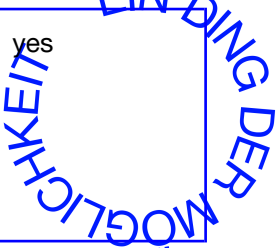
- PA system
- Drum kit
- Metawalls
- Flipchart
- Workshop materials, pens, flipchart paper, cards etc.
- 10 yoga mats
- Blankets



From July 2023:

SPACES	DESCRIPTION	SURFACE AREA	# PEOPLE	TYPES OF PRACTICES	WHEELCHAIR ACCESS
Wintergarden	Quiet room with desk, and fibre-glass internet, lots of natural light and view of the garden	15m ²	2	writing, research, drawing (any desk-based, tidy practices)	No
Prototyping workshop	Room for potentially loud and messy work, concrete floors, 3m height. Ask about available equipment.	35m ²	4-5	Sewing, model building, sculpture, experimentation (can be used for more messy, paint based, dusty practices)	yes
Painting atelier	Concrete floor, overhead lighting, 3m height. Wall space can be used for hanging, large sink available.	45 m ²	2-3	Room for paint, plaster and chemical use. Artists are requested to bring their own materials; let us know if you need help sourcing them locally. (can be used for more messy, paint-based, dusty practices)	yes
Wood working atelier	Room with wood working equipment, big saws, hand plane etc. Ask about available equipment.	65m ²	2-4	For details on the machines and materials available please contact us and we will put you in touch with Peter, who can give you detailed introductions to equipment and usability.	yes

Exhibition space	Long corridor connecting all downstairs workshop rooms	100m2	up to 70	If you plan an open presentation of painting or sculpture work, we can make this space available for exhibitions.	yes
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NB: We are excited to be remodelling our site to offer participants a comfortable working environment, please keep in mind that all the main renovations will be finished by summer 2023.

Artists are typically invited to rent a specific space that is theirs during the duration of their residency. However, depending on availability, ateliers may need to be shared.

It is also possible to rent a space for a couple of hours (e.g. a theatre group may rehearse in the barn, but may also wish to use the sewing atelier for some hours to do costume alterations).

EDdM does not provide materials, although basic technical equipment and infrastructure is available. If you have special requests, please contact us with your individual needs and we do our best to accommodate.

[How to travel to EDdM](#)

EDdM is committed to reducing the environmental impact of its activities. Travel is an important part of an organisation's carbon footprint. To reduce these emissions, we encourage participants to travel by environmentally-friendly means and to avoid flying whenever possible.

You might also want to look at [Rome2Rio](#), [GreenMobility](#) and [EcoPassenger](#) to plan your trip.

[Costs](#)

We have a sliding scale pricing system, based on accommodation type, length of stay and whether the artist is able to help out with daily operations. Prices range from €300/week - €600/month per artist up to our standard pricing which can be found [here](#). We are happy to find individual agreements based on your funding abilities and special needs.

Artists from disadvantaged socio-economic or refugee backgrounds are invited to apply for further discounts.

[Application guidelines](#)

Interested artists should apply via [this form](#).

Residency places are open to all, throughout the year, depending on availability.

Although there are no thematic restrictions, we do expect a willingness to comply with EDdM's sustainability standards, which includes e.g. consideration of materials in terms of resources & waste disposal plan, avoiding toxic chemicals, and not using Amazon for purchases. We ask artists to consider their environmental impact as part of the application process. More information about EDdM's sustainability commitments can be found [here](#).

